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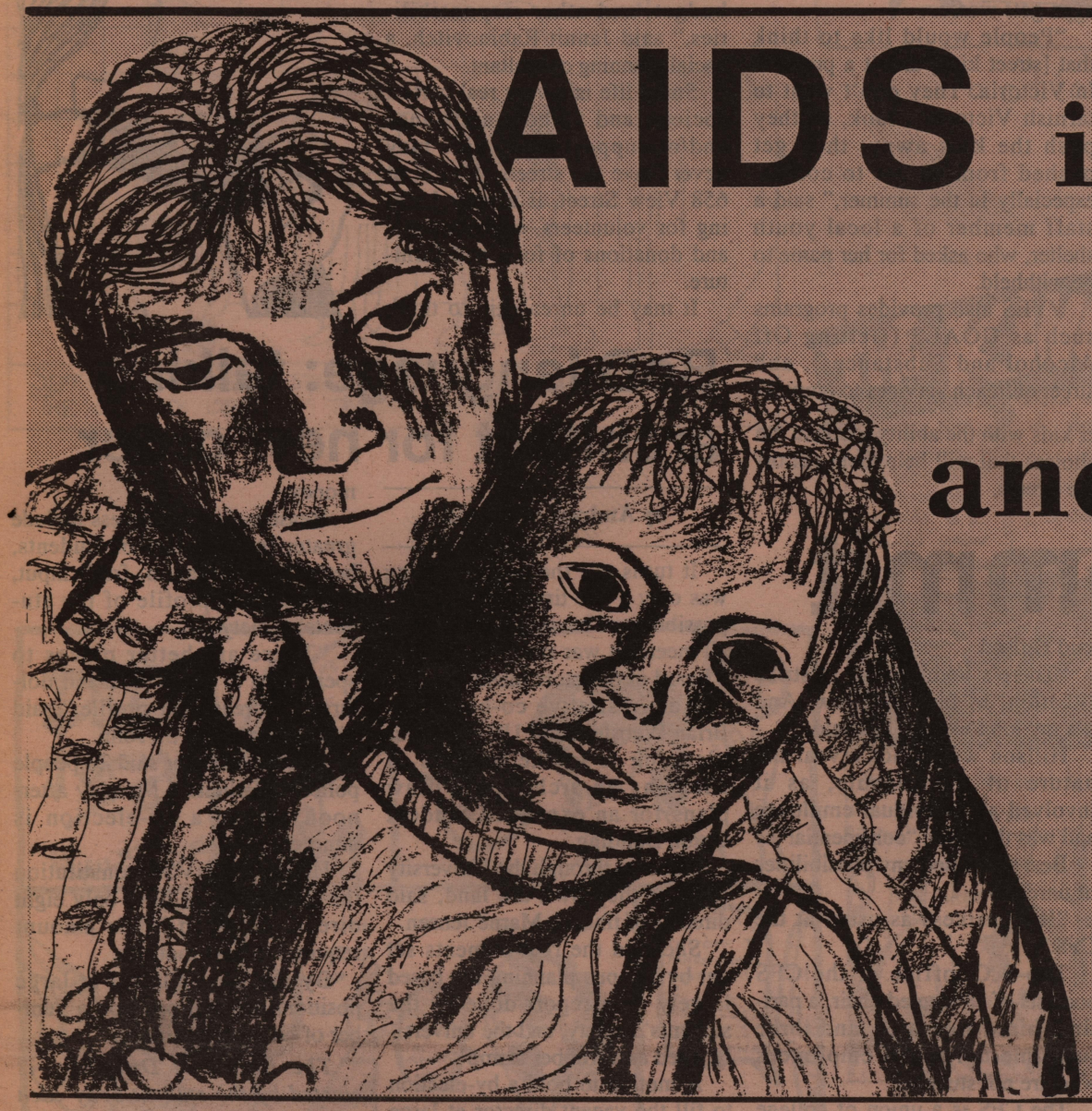
The Martlet

The student newspaper of the University of Victoria | Vol. 32, No. 6 | October 8, 1992



AIDS is everyone's problem and everyone's disease.

National AIDS awareness week. This week and every week.

by Susie Lundgren

Haisla aim to save watershed

by Alisa Smith

The Band Council of the Haisla Nation released an important document Oct. 1 urging the government to save the last of their traditional territory, the Kitlope, from the chainsaw.

Environmentalists across North America have taken a stand with the Haisla people in their struggle to save the world's largest remaining intact temperate watershed system.

The Greater Kitlope Ecosystem: A Wilderness Planning Framework, contains a detailed study of the value of the area in northern B.C., aside from logging, and a workable plan for the provincial government to co-manage the area with the Haisla people - similar to a plan already in use in South Moresby national park.

The plan suggests numerous low impact and low budget uses for the Kitlope, such as cultural enrichment for Natives and non-Natives, ecotourism, and scientific study.

Chief councillor Gerald Amos said, "Constitutions are written words that may or may not be put into practice. Our document comes from people who really care about the area.

"It's not drafted by politicians in Ottawa ... but truly driven by grass roots efforts."

Amos said he hoped the B.C. government would take seriously the challenge the document presents, as they have claimed to be committed to the environment.

However, until recently the Kitlope hasn't even been recognized as an issue by the environment ministry.

Cecil Paul, an elder, said, "The ministry asked, 'Where is Kitlope?' These kinds of people make me sad. We will let them know where Kitlope is."

"We must acquaint the next generation with their home."

Ecotrust, an American based environmental organization, is helping the Haisla Nation spread the message of the Kitlope.

"You have this wild, magnificent system, working the way nature designed it," said Spencer Beebe, president of Ecotrust.

The Kitlope watershed system covers an area the size of Prince Edward Island.

Amos said, "We have what they [the government] consider large blocks of [potential] clearcut."

The planning document said it would actually be uneconomical to log the area, due to its remoteness and scattered stands of trees.

"Multinational corporations have no sympathy for local people. They pick the resources out and walk away," said Hall.

If implemented, the Haisla planning document provides for two full time and 31 part time jobs on an ongoing basis in the Kitlope area - projects include a field station, youth Rediscovery Camp, and ecotour guiding.

Vicky Husband, spokesperson for the Sierra Club of Western Canada, said she thought the plan would have a good chance with the government, as it provides them with concrete solutions.

However, the Haisla Band Council has not yet received much encouragement.

They presented the planning document to the environment minister in Kitamaat last week, but have had no real response to it.

Amos said, "We try to think of creative solutions, and they dive into their policy manuals."

Earlier, Amos had expressed a measured frustration at the lack of results from their patient, within-the-system efforts.

"It's a truth here in B.C. - if you block a logging road, all eyes are on you."

However, the Haisla people have not given up on their present strategy by any means - the Kitlope means too much to them.

"I was brought up on the Kitlope river," said Haisla elder Allan Hall.

"I trapped up there and gathered food. We must acquaint the next generation with their home."

The neighbouring Kitamaat valley, also traditional Haisla land, has already been decimated by industry.

Eurocan, a large logging corporation holding many blocks of B.C. forest, refers to the area simply as, "Tree Farm License 41."

Hall said, "I call it the Land of Dry Bones."

The Haisla people do not want to see the Kitlope become another such land.

The planning document suggests the Kitlope may even mean a ray of hope to areas already logged, as observing natural replacement in the watershed may provide the knowledge necessary to reforest decimated, "unsustained" areas. ❑

photo by Alisa Smith

Chief Councillor Gerald Amos (centre) and elder Cecil Paul (right) discuss the plight of the Kitlope.

• NEWS •

Agencies offer hand to street kids

Chris Peters

If you think the number of street kids aren't a problem in Victoria, think again.

"We see a lot of kids who are struggling on the streets," said Marilyn Fennell of the Victoria Youth Empowerment Society.

"Our programs try to make connections with youths."

The Association for Street Kids, a non-profit organization, is run by VYES and provides various services for street kids in Victoria.

"The biggest problem [for street kids] is housing. A large effort is being put forth by the downtown youth serving agencies," said Fennell.

Unemployment, lack of education, substance abuse, and STDs are also among the many problems that can plague youths on the streets.

ASK works towards helping the youths through their crises and offers them support to give them direction in their lives.

Fennel said, "Our programs try to make connections with youths. We try to provide a safe environment for them as well as connecting them to the services they need.

"We point out alternatives for them so they can make choices about what they're going to do with their lives."

At the Alliance Centre, youths can shower, do laundry, and get a hot meal.

They can also find information and support in education, health, employment, and recreation at the nonprofit drop-in centre.

However, even with the many agencies open to street youths, the problem continues to exist and even gets worse.

"People would like to think that [street kids] aren't a problem in Victoria. They don't want to tarnish Victoria's look, so they push the kids away; they get pushed from corner to corner, especially in the summer," said a staff member of a local youth shelter, who asked for her name to be withheld.

VYES also provides programs such as GOALS (Getting Off Alcohol and Substances), and street outreach services to empower kids with the ability to make the choices that will help them get off the streets.

"There's a new proposition being put forward. It proposes that housing be made for 12 kids, they would live alone but have a staff person live with each [one]. The kids would be taught how to shop, budget, and other responsibilities," said Jannit Rabinovitch, a social planning consultant.

Street life is a very real part of society, and without assistance and/or support many kids may never leave the streets. VYES, at 658 View Street, is always looking for volunteers, contributions, and donations of food and furniture.

It may be unrealistic to think all the street kids can be helped, but if just one is given the opportunity to get off the streets then the effort has been well worth it.❑

CFS won't commit

by Alisa Smith

Things have been deliberately quiet in the B.C. office of the Canadian Federation of Students this last week.

"We recently had a grievance [filed], but it is now resolved," said Glen Hillson, the Vancouver Municipal Employees Union representative for CFS staff.

Marne Jensen, CFS treasurer and UVic students' society director of finance, was away in Vancouver for days to help deal with the dispute settlement.

However, representatives of the CFS would not say if there had or had not been a problem with any of their unionized employees.

"Any staff management issues are entirely confidential. I can't comment if there's a problem or not, or whether it's with paid or elected staff," said Jacquie Best, chair of the B.C. component of the CFS.

The dispute was not about contract negotiations, nor will any changes occur in the contract because of the present situation, said Hillson.

"There's nothing like [a strike situation] as far as I know. And it's my job to know," he said.

Hillson would not reveal the nature of the dispute, as it involved an individual employee and was therefore "confidential".

Best dismissed any possibilities of unrest.

"It's business as usual at the CFS."

The B.C. office of the CFS consists of an elected chair, a part-time hired treasurer, and three full-time unionized employees who are not students.

The CFS is a union of college and university student councils, set up to lobby for student issues.❑

BoD language: talking architect for new order

by Andrew MacLeod

It turns out the popcorn thing was only a one time offer, but the possibility of having it available at all meetings was raised at the Oct. 5 board of directors meeting.

Administrative co-ordinator, Brian Webster, said UVic campus planning is in the process of choosing an architect to draw plans for an expanded Student Union Building.

Plans go through the University because they own the land, said director of finance Marne Jensen.

She said the requirements set out by campus planning are based largely on a report done by the students' society, and the university acted as a 'rubber stamp'.

A motion to hold a by-election to fill the vacant director at large position was defeated.

Chair Dayna Christ said restraints are time, energy, and money.

Reasons for the process include greater involvement of students, better representation, fresh input, and a higher profile of the students' society.

"There are better places to spend two to three thousand dollars to increase our profile," said director Cameron St. John.

Another director said 20 people polled in Felicita's Monday afternoon agreed a by-election is unnecessary.

Under the UVSS constitution the BoD needs to have only eight directors, which is the amount required to pass motions.

By the way, student at large positions are still open on a number of board committees.

The Board of Directors is elected by the student body each spring for the following academic year, as representatives of the UVic Students' Society. Paid members include the chair and three executives (finance, services, academic). Directors are required to sit on committees pertaining to student and administrative concerns. Their budget is the sum of student fees.❑

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Production volunteers who just want to learn (and have Tuesday night free) are also desired.

Drop by SUB 108 and ask for Alisa or Andrew.

errata:
Sept.24 issue: In the article "Students taught to unlearn racism"
the use of the word 'activist' trivializes the cross cultural work Mahinder Doman has done as an adult educator, and race relations consultant over the past 18 years.
-"It's the kind of bad [feeling] that just doesn't go away," was taken out of context. Doman was quoting this explanation of racism given to her by a child in grade one.
Oct.1 issue: In the article, "AIDS proof kids" Jack Boutilier's phone number is 721-8646.

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• NEWS •

photo by Andrew MacLeod

Environmental Studies Students attempt to raise the rush hour awareness Oct. 1

Students protest car use

by Andrew MacLeod

With bicycles and backpacks on the nearby grass, four Environmental Studies students displayed their anti-pollution sentiments at the Henderson Street entrance to the University of Victoria.

Wearing gas masks, and holding signs encouraging people to leave their cars at home and take the bus, car pool, ride a bike, or walk, they met the Oct. 1 morning rush hour.

"I don't want people to drive if they don't have to."

"The reason we were there was to remind people of the alternatives to driving," said Grahme Shuly, one of the participants.

"I thought it went well," he said. "We got a lot of response, especially from cyclists who gave us the thumbs up."

"People are sympathetic [to reducing car use], the problem is there are no financial incentives for people not to drive," he said.

A third year UVic student, Jeanne Evans, said she started the semester riding the bus to school, and leaving her car at home.

However, a student bus pass costs $32 a month, while UVic parking costs about $46 for the whole year.

"If they had better service and cheaper bus passes, I would take the bus. I don't want people to drive if they don't have to," said Evans.

"[The bus] doesn't come often enough," she said. "When I leave, I have to leave."

Another student, Phillippe McLean, said that instead of commuting by car from his home in Sooke he stays at a friend's house in the city and rides his bicycle.

"Nobody should commute with a car in Victoria," he said. "Personally, I think they should have put up a road block."

However, the concerned environmentalists were only trying to raise awareness at this time.

"I prefer to call it street theatre," said Shuly - as opposed to a protest or demonstration.

"It's one on one, you are actually there, you are a person," said Connie Guss, one of the participants.

"If we all pitch in it makes it far better for everybody," she said.

Citing car emissions, she said it is especially important to consider the true cost of driving.

"On the way to school you would notice the smell from cars," she said. "The smell's quite strong some days."

She said she, Shuly, Bob Hoffos, and Allison Davis were wearing gas masks for this reason.

"If we have traffic jams every morning, it has a very severe implications for the atmosphere and the air quality in Victoria," said Shuly.

He said as Victoria's population rises, total emissions will also rise.

"I think university has made moves in the right direction, but they haven't gone far enough."

There should be higher gas taxes, he said, "and bike paths should be included into any kind of urban planning."

Shuly said he thinks having reserved parking spaces at UVic for car poolers is a good idea.

"I think the University has made moves in the right direction, but they haven't gone far enough," he said. "They need to raise the price of parking and make more spaces for car poolers."

"Hopefully, even if it hits one or two people, it's worth it," said Guss.

Shuly said there are no definite plans for a second awareness raising session, but Henderson road near Camosun would be a good place to do it again.❑

Bike paths planned

by Calinda Brown

Cyclists rejoice! Saanich Council may soon have a plan to include bicycles in all its new roads planning.

After a year and a half of meetings, the Saanich Bicycle Advisory Committee has come up with a proposal for council for a commuter bikeway network to connect cyclists with their work, recreation, shopping and schools.

Gavin McPhail, UVic student and committee member, said the purpose of the proposed network was to improve the quality and quantity of roads available for cyclists to use with confidence.

Councillor David Cubberley agrees, adding, "according [bicycles] a little more room on the road would create a riding public."

The problem most people have with cycling on roads in Saanich is a lack of space. A major element of the proposed network is a 1.5 metre bike lane on all routes. This would provide enough room for one cyclist to pass another without entering a car lane.

The plan does not include taking away lanes already available to cars. The committee wants to redress an imbalance in previous planning, not create a new one.

Ken Rainsberry, Road and Traffic Engineer for Saanich, said the network would gradually be phased in as each route came up for widening or maintenance in the present plan.

While this proposal was still in the planning stages, the McKenzie/Quadra and McKenzie/Gordon Head intersections came up for expansion. Council agreed to begin the network with these two areas.

The primary block to the plan is purchasing the extremely expensive right-of-ways for the additional width of the bike lanes. In some areas, there is no space to buy because buildings are already at the edge of the road surface.

Including the purchase of the right-of-way at McKenzie/Quadra, 100m of bike lanes on both sides will cost at least $180,000.

The next step for the plan is public input. There will be an open house on Oct. 15, from noon until 9 p.m. All members of the community are strongly encouraged to attend and provide comments and criticism of the proposed plan.

The province has also agreed to provide bike lanes for the new Pat Bay Highway underpass at McKenzie. Jordan Alexander, policy analyst in roads mode for the Ministry of Transport, said the province has approved a plan for wider shoulders in highway construction.

The Ministry will not be providing specific bike lanes except in certain circumstances such as the McKenzie/Pat Bay underpass where they are integrated with other road systems.

"It helps us to shift some emphasis away from movement by automobile and offers the community a choice," Cubberly says.❑

UVic Faculty of Law to host an environment and the law conference

by Emma Faulkner

On Oct. 16 and 17, the UVic Faculty of Law is hosting an environmental law conference.

The second annual conference, called *Environmental Issues and the Law: Who's Responsible?*, is an attempt to bring together representatives from private corporations and the provincial government to allow the public to hear keynote speakers from both groups and voice questions and concerns.

Conference organizer Theresa Hill said, "Protection of our environment has become one of the most important areas of concern for humankind over the past decade. The law is playing an increasingly important role as we try to solve our environmental crisis."

"The conference will explore this role in a local, national and international context, and hopefully increase understanding and awareness of the importance of the legal system in environmental protection."

The conference runs Friday from noon to 5 p.m. - the latter part of the day will be devoted to two workshops: "Environmental Impact Assessment" and "Property Rights in the Face of Expropriation".

"The law is playing an increasingly important role as we try to solve our environmental crisis."

On Saturday, from 10 a.m. to noon, there will be two discussions, with "Wildlife Protection and the Law" preceding "Recycling and Packaging".

Following a luncheon at the Faculty Club, there will be two more afternoon workshops.

"Civil Disobedience" will raise the issue of the right to protest or roadblock, and will include John Hunter from Davis and Co., counsel for MacMillan Bloedel, and Dr. Roger Beehler of the UVic philosophy department.

The second is, "International Environmental Law: Opportunities and Realities."

Lawyers, environmentalists, government representatives, the public and the media are invited to attend the conference. For more information, contact Jim Cryder, publicity co-ordinator, at 592-4312.❑

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EDITORIAL

AIDS doesn't discriminate, do you?

Popular myth had many believing that AIDS is a disease exclusive of the gay male community. Time has revealed the disease has an extended community. It could include your co-worker, your sibling, your partner, you, me.

The myth had us thinking it might affect a few unfortunate hemophiliacs, innocent children who receive the virus from their parents before they are even born, and drug users.

But these are only isolated cases and probably didn't include you.

This is the dated, discriminating, *feel safe* 'innocent victim' theory, which is nothing but a weak rationalization.

It allows the minority of 'innocent victims' to receive our attention and support while morally dismissing others as 'deserving to get it.'

Yet AIDS isn't exclusive to any community or culture. Anyone can get it.

There are many stories of those who have.

Chris has been in a relationship for a year. They sleep together a lot. At first, they always used condoms.

As the relationship progressed they began to feel more comfortable with each other and their trust grew. Condoms didn't seem to be necessary anymore because they knew each other better.

Nothing about the couple's sexual history had changed.

Either one or both could have AIDS.

The virus has been around for over two decades. Anyone who has had unprotected sex in that time could be infected.

Or try out this scenario.

Darlene had an AIDS test last year in Vancouver when she was involved in a long term relationship.

She was negative then. Does it still hold true? Her present partner Monica doesn't know, and really tries not to think about it. It makes her nervous really, because she knows too much about Darlene.

Darlene's ex's included a man who later became a heroin addict, chasing the good times in Europe.

Monica likes to let the past stay in the past. She has never had an AIDS test.

Of the 1,119 Americans diagnosed with AIDS in 1982, 110 are alive today. Figures are no less alarming in Canada. Take control. Use protection.

Wearing a red ribbon is a way not only of showing that you care for the plight of those already infected, but that you have the knowledge to stop you, or those around you, from being the next to die.

Oct. 4 to Oct. 10 is AIDS awareness week. Spread the knowledge, not the disease.

Editorial topics are decided on by staff at editorial meetings, which happen every Monday at 3:30 p.m. in the Martlet *office. Editorials are written by one or more staffers with input from all present at the meeting.*

THE DISTINCTIVE AROMA OF SUB DRAUGHT CAN BE THE CAUSE OF SOCIAL EMBARRASSMENT

The *Martlet* has an open letters policy and will undertake to print every letter received from members of the university community. Letters must be **TYPEWRITTEN** (you can use *Martlet* machines), double spaced and include your name, student number and a phone number for verification. **LETTERS MUST BE 250 WORDS MAXIMUM.** Editors reserve the right to edit ruthlessly for length and libelous content. Deadline is Friday 4pm. Letters will be priorized in the order received. Only one submission from the same person will be printed per week. Letters with pseudonyms will not be printed. Letters will not be edited for spelling or grammar.

Treasure missing

Editors:

This morning when we arrived to open the History Department office, we saw that a very lovely old plant had been stolen from our hallway. It is a tall, variegated corn plant; it had been given to one of our staff 17 years ago by a faculty member who has now retired, and was one or our treasures. We put it out in the hallway to make the space more attractive and it thrived in its corner location in the B-wing of Clearihue.

We work hard to help students in our department, and we try to make the physical space more pleasant, as well. We are sad that someone stole our plant and hope that whoever took it will return it to its spot in the hallway. Thanks.

Karen McIvor

Smells like farts

Editors:

Just a quick gripe about the SUB; and I am sure we are not the only ones who feel this way. Last Thursday evening I was out for a few beers in the SUB, on the non-Felicita's side of the bar. I purchased a pitcher of light draft, and poured myself and a buddy a couple glasses. At first we thought there was something seriously wrong with the beer, but after talking to a few other people, we found out that their beer tasted awful as well. Basically, the beer smelt like a fart, and tasted fucking gross. To add insult to injury, the price of the beer had risen 20% from last year. We couldn't believe anyone would even allow this shit to be served. We were later told that the beer flow lines had not been changed since last April, which was causing the problem. If this is the case, they had better change them fast. I have talked to many people who now refuse to drink the beer there. What a disgrace.

Mark Matthews
Eugene Bouthot

Tired of alienation

Editors:

I agree with Mr. Patton's letter which appeared in the September 24th issue of the Martlet. I am tired of being excluded from events aimed at stopping male violence just because I am a man. Does being a man automatically mean that I don't care about the issue?

Excluding men from participating in "Take Back the Night" was unnecessary and only served to alienate those men who would have like to support the cause. By excluding all men, not only did the protest simply lose participants, it also possibly turned off many men who might have continued to support the women's movement in more active ways. Not including 48% of the population from something as important as this doesn't make any sense.

Male violence isn't going to disappear and its going to take positive action from both sexes to solve the problem. Anyone who doesn't believe this is living in a dream. I hope that the majority of woman's groups would eagerly welcome the support of anyone, woman or man.

Douglas M. James

Stamping rubber

Editors:

Hello. Here's some more propaganda from the murky depths of the Resource Centre in the SUB. Every single committee position available to students is filled, and the democratic voice of students is ringing loud and unchecked across the campus. Verily, I say unto you the administration shudders at the sound of our concerns.

Well, I lie. The truth is that there are tons of vacant positions on all sorts of committees. Why should you care? Perhaps because you think that a bus-pass subsidy for all students might be better than a new parkade (students have two positions on the university's Traffic and Parking committee). Or perhaps because you think the Library is poorly maintained (students have two positions on the Senate's Library committee). Or perhaps because you might like to have input concerning the selection of the new chair of your department (there are student positions open now on Search Committees for the chairs of Economics, Physics and Astronomy, and for the Dean of Science and the Vice-President Academic and Provost). But then again, maybe not.

Students have vacant positions on the university's Athletic and Recreation, Academic Ceremonies, Chaplains Services, Distinguished Lectures, Educational Liaison, Equal Rights and Opportunities, and Student Employment. Plus, there's other Senate committees open, like Extension Programs, Planning, and Teaching and Learning.

The UVSS too has openings on several SUB committees. If you want to be involved, contact any UVSS director (721-8355), or the Resource Centre (721-8366) in the SUB.

Christopher Devlin

Tired of Study?

Editors:

Buying the Charlottetown constitutional deal is much like buying a used car. Ignoring the obvious comparisons between used car salesmen and politicians, let's study the car.

Suppose you are not mechanically inclined, and do not know what shape the car is in. One option to find out would be to purchase a detailed manual (read legal text) and analyse the car yourself. But first you will have to learn how to be a mechanic before you even get to the engine, and there are only a few hours left until closing. Your only option is to a get a proficient mechanic to look at it. However, you are unable to take the car off the lot. You can only deal with the mechanic employed by the dealership, who in the country you are buying the car has few legal restraints on what he or she may say about the car.

• LETTERS •

The Martlet

Quote of the week:
"This is such a high, it should be AIDS Awareness Week every week!"

Kari Hewett

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The Martlet is published by the University of Victoria Students' Society. *The Martlet* editorial and business offices are located in room 109, Student Union Building.

Correspondence should be addressed to *The Martlet*, Student Union Building, P.O. Box 3035, Victoria, B.C. V8W 3P3. You can call us at (604) 721-8359 for advertising and (604) 721-8361 for reports. Subscriptions can be purchased at $20 per year.

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While trying to convince you to buy the car, the salesperson asks if you are not tired of shopping for a car. Is this a logical reason for buying his or her car? Would you pay $20 000 for a car with a seized engine because you are tired of shopping for a car? Do you vote in favour of a bad constitutional deal because you are tired of hearing about it in the news?

Next, the salesperson discusses costs with you. "Think of the cost of bus passes, bicycle maintenance," etc. they say. But what they are less willing to discuss is the cost of maintenance of the car. We know that keeping Quebec in confederation has cost us money through regional development programs. It has also cost us in instability in our economy. Since this is an issue politicians are not willing to discuss, it probably costs us a great deal.

In conclusion, I think we should send the whole constitutional mess to the scrap yard and start over, modeling our new constitution on a giant car engine. It will be easier to understand than legal jargon. It can be maintained by someone named Rick or Pat rather than hundreds of people with names like George A. Edward III, Q.C.. And the hot air produced by the exhaust can replace all the politicians in Ottawa.

Neil Bolger

Byte the system

Editors:

I came up with an idea that might make student's lives a little easier if the idea was implemented. The idea is to set up an information system for student's.

We should be able to register for our courses via a spreadsheet format course listing program. This program would show visually how many people are in a certain section of a course. That is, which courses are full and which courses have room. This would mean less time would be required to register for courses. I know faculty and staff already are using such a program network. Students should have such a network. In addition student's could check their tuition fees due, specific student society socials going on, extracurricular class times, and even put in a request for recipes they would like served in the cadboro commons dining room. The computer could also show what textbooks are required for certain courses so that you could put in a request for that textbook to the bookstore's computer two to three weeks before classes start. This would eliminate supply problems of textbooks. There are of course many things that could be added. Any UVic student would have access to this information system would make the student's administrative responsibility at the beginning of the year much easier to manage.

Richard Yewchuk

Fee plea

Editors:

To clarify some of the points made in Alisa Smith's article of the engineering student fee being collected by the Engineering Student's Society (ESS):

1) This issue is not something new, it is an issue the ESS has been dealing with since early 1988.

2) This fee already exists (the voluntary academic term fee is $20, not the $10 reported earlier in the Martlet) in the ESS constitution, all the ESS executive is asking for is for the University to collect the fees as directed by our members. The ESS and the faculty of Engineering have offered to cover all non-recurring and recurring costs so that there is no cost to the Accounting Services.

3) The fee is voluntary and asking for a refund will not change a member's status or access to services.

4) The fee is in addition to the $51.50 collected each term by the UVSS. Our services and activities do not replace those offered by the UVSS, they supplement them. Our activities are generally of interest only to engineering students, not the University population as a whole.

Kaldean Brown

Something missing

Editors:

In previous editions of the Martlet, I almost always read fiesable solutions to local and global problems. The Martlet, as an alternative news source, usually handles issues of concern to the student body and to the general public.

However, I am upset not to find any mention of the new water systems manager for the Capital Regional District. What I find more disturbing is his interview form the Victoria Times-Colonist missing in your newspaper. This interview dealt with the Capital Regional District's failure to implement controls and monitors for its water and waste water management; something your "granola yuppy" readers would have found interesting.

The Capital Regional District is a large contributor of water pollution in the Strait of Juan de Fuca and the Georgia Strait. This pollution adversely affects the delicate marine ecosystem around southern Vancouver Island; this pollution will surely affect the residents of the Gulf and San Juan Island who use the waters as part of their lives.

I implore you to have more local environmental issues presented in this newspaper more often. I look forward to seeing this letter published.

Raymond Kwong

Mature awards

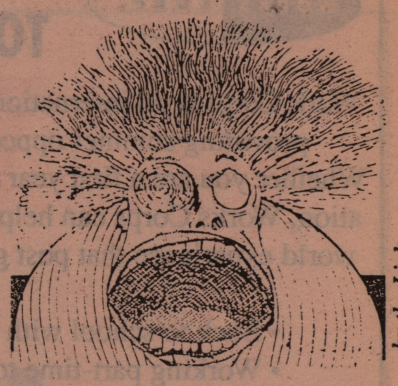
Editors:

I am concerned about the lack of scholarships available to mature students. When I decided to enrol at UVic, I considered scholarships as a means of financial assistance. I examined the scholarships that are available to first year students—these are found at the back of the university calender. To my surprise, the Canada Scholarships program is the only award I qualify for. Consequently, I contacted the Association of Universities and Colleges of Canada to inquire about awards that are not associated with a specific university. Again, I was informed the Canada Scholarships program is my only option.

To be eligible for the majority of scholarships, a student must enter a university directly form secondary schools or regional colleges. In some cases, if there are no candidates for a specific scholarship, a mature student still cannot qualify. Exactly why mature students are being segregated, I do not know. Mature students are not necessarily in less need of financial assistance than students who have recently graduated—I am thinking in particular of single parents (most of whom qualify as mature students). Furthermore, mature students do not merit less recognition for their academic achievements than high school students.

I would like to see mature students receive similar award opportunities that secondary school students receive.

Carmen Duchesneau



• NATIONAL NEWS •

Response to P.E.I. rape slow

OTTAWA (CUP) - Students and professors are outraged after an 18-year-old woman waited six days for university administrators to call police to report her alleged sexual assault and beating.

University of P.E.I. officials announced last week that an allegation had been made only after the student's mother went public with her daughter's claim.

At a residence party Sept. 23, the woman allegedly had her wrists bound, and was raped and beaten so badly she had to be taken to hospital, the mother said.

Although campus security was called to the residence Sept. 23, police were not notified until the victim's mother made a public announcement five days later. The next day, the university released a statement.

City police did not begin their investigation until Sept. 29, when the woman filed a formal complaint of sexual assault, said Const. Richard Collins, community relations officer for the city police.

"We would have liked to have known what happened, instead of hearing rumors all over the place."

But students said campus security should have turned the case over right away, instead of waiting until a formal complaint was filed.

The delay has caused some students to believe that university officials tried to cover up the alleged rape, and campus security is being scolded for their bungling of the case.

"People are angry that they didn't know something happened," said Tracey Arsenault, the student council president. "We're scared for our own safety. We would have liked to have known what happened, instead of hearing rumours all over the place."

A press release from student council claimed that "campus police is in no way able to deal with a matter this serious."

Police were called on the night the alleged assault took place, but they arrived after the incident happened, Const. Collins said, so campus security remained responsible for the investigation.

Sonya Banks, the university's director of public realtions, said "the university knew something had happened - a disturbance at a party in residence. But that information wasn't given to students because we didn't know exactly what happened."

Banks said that campus security wrote a report about the incident, but she said she didn't know "when" it was given to university administrators.

About 500 faculty, staff and students attended a rally Oct.1 to protest the way the university administration handled the incident.

President of the university, Willy Eliot, has since apologized to students for his handling of the sexual assault complaint.

"A judgement call of mine has resulted in something other than what I wanted," he said. "What I wanted was an opportunity, at what I considered to be a more suitable time, to tell what had happened with sufficient details so that people would understand the situation."❑

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SAVE A BUCK!

Students owing Canada loans not to receive income tax returns

TORONTO (CUP) - Students who hold Canada loans may be peering into empty mailboxes come tax refund time this spring.

Under regulations announced in February's federal budget,Ottawa may now seize income tax refunds from students whose loan payments are late.

"We received a lot of calls from students and former students who were depending on their refund cheques to finance their education," said Van Buchanan, a B.C. New Democratic Party assistant.

"These people received a rude surprise when their cheque was garnisheed. In many cases most of them thought their loans had been paid," he said

."But since most student loans are divided into a provincial and a federal portion, only the provincial share had been cleared, while the federal part remained unpaid."

B.C. students, however, are luckier than their provincial cousins. Here, once a pupil has left school, Ottawa can claw-back the refund within six years only.

After that, the garnishee route is blocked by legislation. In several B.C. cases, alumni who had money withheld had their cheques returned.

Saskatchewan students were not so lucky. Richard Bruce, a University of Regina student councillor, has met with students who waited in vain for their cheques.

"What's really weird," says Bruce, "is that this student's loan dates back from the 1970s. I mean - it's prehistoric."

Bruce said the Saskatchewan statute of limitations is unclear on this; the U of R Student Council is deciding whether to take the student's case to court.

"It wants Canadians to believe that we're a bunch of irresponsible spoiled brats."

"There is no question in our mind that students should be paying off their loans in full," said Bruce.

"But taking money away from students who really need it - out of the blue - is really unfair."

To date, about $21 million has been collected by withholding refunds from students whose loans are in default, said Claudine Renaud, press secretary for Secretary of State Robert de Cotret.

The federal government has previously withheld income tax refunds for other reasons and found it to be a successful practice, Renaud said.

Since April, about 27,000 people have been effected by the collecting fingers of the feds.

"The federal government is just trying to get back the money that students owe it," Renaud said.

But Kelly Lamrock, chair of the Canadian Federation of Students, said the federal government is simply waging a public relations campaign against students.

"It wants Canadians to believe that we're a bunch of irresponsible spoiled brats," he said. "But in reality the government's own figures show that the repayment rate for student loans is 91 per cent, and there's usually a good explanation for those loans that aren't paid."

The federal government asks for too much too soon, said Lamrock, and the defaults only reveal problems with the Canada student loan collection program.

"The fact that we have these students defaulting on their loans should be a hint that the amount asked for by the governments is too high," he said.

"If someone's making $600 per month and the government's asking for $400, how does the rent get paid? How does he eat?"❑

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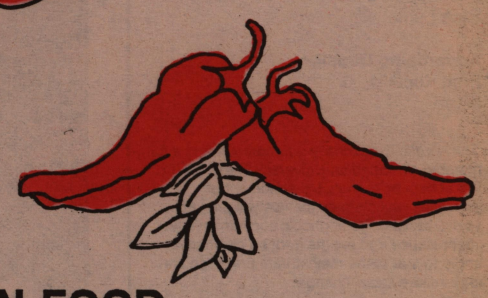

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• ARTS •

Immigrant artworks express character of Canada in multicultural show

By Melissa Ness

If someone asked you to describe Canadian culture, what would you say?

Educators defined Canadian culture as the "multicultural mosaic" we all had to learn about in grade five.

You know, the mosaic where we all keep bits of our heritages and then share it with each other, and yet we're all still Canadian.

Unfortunately, we don't seem to get the chance to experience or appreciate our own Canuck multicultures very often.

The third annual "I is for Immigrant" Art Show, running at the Victoria Immigrant and Refugee Centre, gives us the chance.

The exhibition contains works from 21 artists from countries as diverse as Vietnam, Honduras, South Africa, Czechoslovakia, and Spain.

Organizer Petro Palaroan has incorporated a wide variety of media difficult to find in established gallery showings.

One highlight is the arpilleras of resistance - these are tapestries created by groups of Chilean women illustrating political developments in that country within the past twenty years.

They are educational, and extremely emotional. The staff give a full explanation of the scenes the tapestries represent.

Richard Motchman's tribute to his father, "Philip", is an exciting example of mixed media.

It is best described as sculpting with canvas.

He begins with a plaster mould of the subject, lays down canvas patches with fibreglass, and paints them.

Motchman's intention was to allow people to "have a conversation with him, to get to know him" through the work.

His father's life is chronicled on the canvas walls which surround his likeness, accomplished with duplications of photographs from his life in Kenya to his immigration to Canada.

As Canadians, we are all immigrants or descendants of immigrants. Ignore those American sit-coms for a day, and experience some real culture, and a reason for "nationalism".

The exhibition continues on weekdays, from 10 a.m. to 4 p.m. until Oct.16 on the third floor of 535 Yates Street.

For further information call the VIRC at 361-9433.❑

photo by Sean Simmons

Chilean tapestries are one aspect of the cultural mosaic on view.

Kinsella revels in *Field of Dreams*, turns to *Crime*

by E.C. Reynolds

He's much more than a sports biographer.

W.P. Kinsella was the first writer in a series of readings organized by UVic's Creative Writing department on Oct. 2.

An ex-student of UVic, he is best known for his novel *Shoeless Joe*, later made into the movie *Field of Dreams*.

He didn't just give a reading, but a performance. Kinsella's flamboyant style and humour, which are characteristic of his writing, were brought to life in the lecture hall.

Kinsella warmed up the audience with his version of "Casey at the Bat", the definitive baseball poem, which he wrote for the 100th anniversary of the original.

Kinsella read with ease and charm, and the audience seemed to feel he was reading for them and not at them.

The author then read from the first chapter of his novel in progress, *True Crime*.

Kinsella said it is the antithesis of crime novels, which are usually "800 pages long, and give you 700 pages of information you don't want to know".

The comical main character is worried about such noble considerations as whether or not J. R. Ewing will do the same thing in the re-run of Dallas as he did in the first running of the episode.

Kinsella finished by reading from his latest published novel, *Box Socials*, which he prefaced by telling the crowd that he spent the first eleven years of his life in complete isolation on a farm in southwestern Alberta.

He originally wanted the book to be about these years of his life.

However, after he began, he realized "the most interesting event that ever happened there was when our hen laid five eggs instead of three".

"Trust me, your lives are not interesting. That's what imagination is for," he said.

Famed Native poet Thompson Highway (appearing at UVic later this month) is currently writing the screenplay for Kinsella's novel *Indian River*.

Most of Kinsella's novels and short story collections are available at Victoria bookstores.❑

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Advertorials invent student voice

by Doug Saunders

TORONTO (CUP) — Peel open their glossy covers and you enter an alternative universe, a fourth dimension most often glimpsed through beer commercials and daytime television.

It is a world where students, well-groomed and grinning, are distracted only by a vast array of consumer products as they march steadfast along their tree-lined Career Paths, making the Right Decisions because they Know Their Options.

When they're not busy charting their futures, these campus denizens are out doing Interesting Things: taking trips (sans chemicals) to exotic and rugged locales, making surprising sums of money running small businesses, or displaying their golden (always golden) bodies, encased in the latest career-conscious fashions, to members of the opposite (always opposite) sex. While wearing condoms, of course.

Welcome to the wartless world of *Campus Canada* and *Looking Up*, Canada's full-colour "student" magazines.

In case you haven't guessed, neither is owned or operated by any actual students. For undergrads, reading *Campus Canada* and *Looking Up is* not unlike the experience prisoners of war must undergo while watching *Hogan's Heroes* reruns.

Before your very eyes, you are transformed into a lurid sitcom likeness of the Typical Canadian Student and then told in clumsy and imperious prose exactly what is supposed to be important in your life.

It is a world stripped of conflict, tragedy, injustice, inequality (unless it is in the process of being solved by eager young altruists), or any of the countercultural eruptions or gaping frustrations that might make being young in Canada in the nineties something actually worth reading about.

But if these publications are attuned to students without souls, they themselves are something even worse: they are magazines without journalists.

They are part of that quintessential phenomenon of our time, the "advertorial" magazine, where advertising and editorial material are virtually one in the same.

Operating on the sole precept of providing maximum satisfaction to their advertisers, the two magazines have no use for critical or creative journalism.

Which would make them little more than a slick annoyance, if it weren't for the real threat they pose to one of the few sources of critical and creative journalism that actually exist in Canada. To the students who own and run university newspapers, *Campus Canada* and *Looking Up* are much more than throwaway chintz.

In fact, it turns out they are downright adversarial advertorials.

Strolling across the University of Manitoba campus one day almost two years ago, Alayne Armstrong nonchalantly grabbed a copy of *Campus Canada* from a pile. As entertainment editor of the *Manitoban*, the University of Manitoba paper she made a point of reading everything she could get her hands on.

Flipping through it, she was stunned to discover an article on the *Rocky Horror Picture Show* — lifted directly from the pages of the *Manitoban*.

"They hadn't bothered to ask us permission," Armstrong said in a recent telephone interview. "I was very angry."

Some weeks later, Armstrong spoke to the editor of *Campus Canada*. "She basically said they had the right to print anything they wanted from anywhere they wanted," Armstrong remembers, "and we should be pleased that they picked our stuff. She actually said 'You should be flattered that we did this.'"

This was not an isolated incident. On at least one other occasion, Armstrong saw *Manitoban* material appear in glossy magazines.

Other newspapers have had similar experiences. The *McGill Daily* was forced to change its copyright policy two years ago after discovering their writers' articles appearing, without permission, in *Looking Up*.

Editors of the University of Toronto *Varsity* have had their photos reproduced. And writers from literally dozens of papers have seen their stories paraphrased weeks later, without permission, in either of the two glossies.

And they are rarely flattered.

This is partly because of the company their articles are forced to keep. Both magazines regularly obfuscate the border between ads and articles.

A "news" article in a recent *Campus Canada*, for example, contains the unlikely phrase "Bauer Precision In-line Skates can provide a fun and beneficial workout." A few pages later, a lavish full-page ad appears for guess whose skates.

In the latest *Looking Up*, an article which promises "a snapshot" of the affordable computer market names the products of only two companies — Apple and Hewlett Packard — embellishing them with adjectives like "snazzy" and "affordable."

As it happens, there are only two companies which regularly advertise computer products in *Looking Up*.

It gets worse. Both magazines regularly run material where you're left wondering whether you've just read paid advertising, gratuitous endorsement or some combination thereof.

This is further complicated by the fact that both magazines run "articles" promoting their own products (*Looking Up's* publishers also import career-help books from south of the border; *Campus Canada's* run product-promotion "caravans.")

Needless to say, neither has ever published anything that could even obliquely offend an advertiser.

To understand the rude reaction they have received from student journalists, you have to understand the long-established traditions of Canada's student press, which is probably the most financially and politically independent of its kind in the world.

Canadian students have been putting out their own newspapers for over a century — and have spent much of that time building up both editorial autonomy and an advertising market.

There are few things student journalists like to argue about more than principles. Even if the paper is sloppy, sophomoric and dull, its editors will spend days — months — engaged in arguments with other editors over journalistic principles.

Most papers are tiny non-profit organizations with budgets barely above the cost of printing. They get base funds from tuition levies — and the rest has to come from selling ads.

In short, student papers are vulnerable to sudden reductions in advertising revenue. And many student press business managers fear that magazines like *Campus Canada* and *Looking Up* are cutting thick slices out of their own advertising pie.

There is at least some truth to this, says Chuck Kirkham. As executive manager of the student-owned ad sales company Campus Plus, Kirkham handles national advertising for 60 student papers.

He warns that an even more serious threat comes from direct marketing, where advertisers skip print media entirely and instead sell their products on campus. Nonetheless, he is able to list a number of major advertisers who have abandoned the student press for the glossy magazines.

"Student newspapers really built the student advertising market. Now other companies are able to take advantage of the fact that there is a market out there," he says.

The founders of *Campus Canada* and *Looking Up* never anticipated how seriously students take their papers.

They were simply entrepreneurs, after all, who saw a relatively open market in advertising on campuses. How could they have known that the market had been created, nurtured and tightly held by students?

Speaking from his Toronto office, *Campus Canada* publisher Kim Locke

sounds like he is genuinely bewildered by it all.

As far as Locke is concerned, students really should be grateful for *Campus Canada*. "People sit back and say 'well, you've never put anything back,'" he says. "Well, you know, that's not true."

He then lists the things he's given students: donations to campus athletics, paycheques to the students who distribute his magazine, and — most exciting — the more than $50,000 in prizes students have won during the past two years, "which include typewriters, stereos, and in-line skates."

Locke doesn't even refer to *Campus Canada* as a magazine in conversation. Rather, it's a "vehicle."

So the student press and the glossy mags don't exactly speak the same language. And, like many other people who don't speak the same language, they are bound to come into conflict.

It is October of 1991. Editors and writers from Ontario and Quebec student papers are packed into a common room at the University of Toronto.

The occasion: a meeting to talk about advertising competition from glossy magazines. The guest of honour: Monte Perlman, publisher and co-owner of *Looking Up*, who has asked permission to address the gathering.

Though he is not much older than the students, it is easy to spot Perlman. He's the one wearing a suit.

Perlman graduated from the University of Western Ontario in 1989 and was immediately attracted to the student advertising market. With his friend Glenn Eisenberg he founded Glenmont Publications and launched *Looking Up* in 1990. Neither had a background in journalism.

The students sit silently as Perlman addresses them: First of all, I want to let you know that if any of you print anything negative about me, I'm prepared to sue you.

And if you try to have my magazine banned from campus, or thrown out or boycotted, I will take you to court. It's as simple as that. With that as an opening, Perlman slides gracefully into his pitch.

I've got an offer. We'll form a national student magazine. One which would work with student groups and campus papers and be used to initiate discussion on student issues, offer ideas and information on careers and work, and promote a sense of campus spirit and involvement. It will be distributed to campuses across Canada.

The magazine would be funded by a group of companies new to the market, who would offer their advertising support. A section of the magazine would showcase student journalism by reprinting the best articles from campus papers across the country. Both writers and newspapers would receive a cheque for $50 for each reprint. You can write whatever you like.

It will be good for both of us. Any questions? Would you let us print anything? Yes, anything. Even the word fuck? Even that.

Then the big question: Last year, many of us ran an article that got some papers into trouble with campus authorities. One paper even got investigated by the RCMP for it. It was entitled "A gay man's guide to erotic safe sex."

It was intended to make safe sex more appealing to gays, some of whom consider condoms clumsy and un-erotic. It contained vivid descriptions of anal sex and other acts. Would we be able to print that? Well — Well I'd have to draw the line somewhere.

It is as if Perlman is an illusionist making his assistant float in the air, and some audience member has pointed out the strings. His performance loses its bite after that answer.

That meeting was the turning point in relations between the student press and *Looking Up*. Afterwards, things got nasty.

Perlman says he got positive responses from none of Canada's student papers (though he notes that he attracted some individual writers with his $50 offer).

"I think I had big plans," he said in a recent interview. "But it would have required cooperation across the country. They pretty much rejected it. They simply said it had too commercial a slant."

"I thought [Perlman] was pretty desperate," says Katie Swoger, now editor of the Carleton University *Charlatan*. "I don't think he really understood how student papers work or how the Canadian University Press works at all."

Around this time, many newspapers began to fear *Looking Up* as a threat to their advertising and editorial independence. In retaliation they used one of the few tools they possessed as students: their control over the use of campus space.

On many campuses, student governments are able to control who can pile free publications on campus.

A flood of papers asked student governments and university administrations to stop granting *Looking Up* and *Campus Canada* distribution rights. They were successful on at least nine campuses.

They also convinced the Canadian Federation of Students, a national student government organization, to stop distributing *Looking Up* in the offices of CFS-owned travel agency Travel Cuts.

And they publicized the dispute by running regular news stories about it on their wire service. Perlman fought back.

Looking Up's cover banner, which originally read "Canada's Campus Voice," suddenly changed to an ironically threatening "Threat-free Journalism." Perlman wrote a bitter editorial accusing the student press of "censorship" that "parallels book-burning."

And he wrote letters to editors and student government officials accusing Canadian University Press, a student-run national wire service and newspaper support organization, of "launch[ing] a massive smear campaign" which is "reminiscent of McCarthyism in the '50s."

Finally, *Looking Up's* lawyers sent a letter to CUP's Ottawa offices demanding $650,000 in damages and immediate apologies to be printed in all 51 member papers. According to CUP officials, the lawyers haven't followed through on the demands. Meanwhile, the publishers of *Campus Canada* kept a low profile.

"We've stayed right out of it," says Locke. "*Looking Up* and the student unions got into some really heated battles [but] our statement was, look, let this thing blow over, we've been around a long time, we're not kids, we understand that verbal arguments are never going to win anything, let's just let everybody calm down.

"Then," Locke continues, "let's spend the summertime talking to as many people as we can and making sure that everyone understands that we're not the big bad bears that we've been perceived as."

The strategy was partially successful: Locke claims that now only two campuses, York and Carleton, refuse to grant him distribution rights.

In his nine years publishing *Campus Canada*, Locke appears to have learned the fundamental lesson of exploiting students: if they fight back, just lie low until they graduate. Then you'll be back in business.

For some student press veterans, the whole story evokes a sense of deja vu. John Parsons, who was president of CUP in 1980/81, recalls the first time glossy "student" magazines appeared on campus.

"It was around 1974 when a magazine called *Like It Is* started appearing," Parsons remembers. "It was started by two or three entrepreneurs from Toronto who tried to have it dumped on campuses.

"It was basically totally blunted, soft, wishy-washy journalism by any standard.

"The newspapers, finding this thing showing up on their campus, put two and two together and started to oppose it from about 1978 to 1979. It was a total replay of what's been happening over the last little while.

"The people who put that magazine out went on the warpath, saying that the student press was fighting free speech. The whole bit. But basically it was just for commercial reasons."

Once again, Parsons says, the publishers had no idea that students would actually value serious journalism.

"What these people hadn't counted on is that if they just popped up on a campus and started dumping copies around, or tried to get some kind of connection to have copies dumped — it was news to them that someone would object, someone who had a very direct interest in the student community. And that was what really blew them away."

And they were blown away. By 1979, *Like It Is* had shut down and its publishers moved to safer markets.

Parsons adds that he isn't opposed to the idea of a national campus magazine.

"If a magazine was launched that was aimed at Canadian students and people wanted to sell paid subscriptions to it, or sell it on a campus newsstand, I think there should be no problem with that."

But he says student newspapers should have the right to protect their existence by prohibiting magazines from dumping thousands of free copies on campus. According to Parsons, students are often falsely accused of censorship for doing this.

"People are confusing issues of censorship basically with commercial exploitation," he says. "There's a material value in having access to students and that is something that should belong to student-owned media."

• ARTS •

New arty group for young emerges

By Aaron E. Boles

Sometimes it seems like the whole world is moving to Victoria. Nobody really knows why, but this place is a magnet for restless youth.

People seem to come here for many reasons, but the one overriding attraction of the Golden West is the promise of the ease to "do your own thing" here.

This is why there is a burgeoning population of artistically inclined young people in this town.

The Art Gallery of Greater Victoria kicked off a new programme last Thursday night targeted directly at this group.

The programme is called Young Associates, and its mandate is to provide a forum and an opportunity for people aged 19 to 39 to discuss and explore art.

Meetings are the first Thursday of every month at the AGGV and are open to anyone with an interest in art, whether they're artists or simply art fans.

The AGGV has had a very conservative face and been generally inaccessible to those on the south side of middle age.

The gallery saw the need to acknowledge the existence of all the young whippersnappers who have invaded this retirement playground, and are yearning for cultural outlets.

The person responsible for launching Young Associates is Marylin Anthony, an ex-Torontonian who started a similar programme at the Art Gallery of Ontario, based in Toronto.

"At our first meeting in Toronto five people showed up and by the time I left we had 350 members," she says.

When Anthony followed the Westward migration and arrived here five months ago she recognized the potential and began organizing Young Associates.

Programmes like it are springing up in art galleries all over the continent with a high degree of success. The governing body of YA groups, the Canadian Federation of Friends of Museums, holds annual conferences hosted by different institutions each year.

Anthony says she plans to arrange visits to other galleries around the city and eventually have YA galas and other big events. But whatever happens, the central theme is always there: get young people together, let them meet one another, share ideas, and groove on art.

Taro Joy, owner of Victoria's DV8 Gallery agreed that there is a real need for a programme like YA.

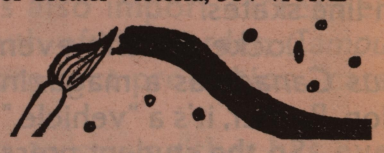
She said little pockets of artists who are isolated and dispersed throughout Victoria can finally meet, and benefit from interaction and contact.

Much of the interest of YA members will be in contemporary art, and it will perform an important service by exposing the city to more current works than it is accustomed to.

Membership in YA is open to absolutely everyone (the 19 to 39 age bracket is not strictly enforced).

Ultimately, the success of YA depends on a dynamic and dedicated membership, so those interested should attend the next meeting at 7 p.m. on Thursday, Dec. 3 at the AGGV.

For more information, contact Wendy Boyer at the Art Gallery of Greater Victoria, 384-4101.❑



Village romancing

The Playboys
Gillis McKinnon
Ireland

by Matthew Ramsey

From the creators of *My Left Foot* comes another chapter in the life of Ireland, *The Playboys*.

The film is set in a tiny rural village, more like an intersection really, in the rolling emerald countryside of rural southern Ireland in the 1950s.

The village is stifling and tiny, just a row of houses along the centre green.

Everyone knows everyone else's secrets or is rudely attempting to find out - like many places.

The hot topic of gossip is Tara (played by Robin Wright) who is a single mother by choice.

The mystery of the plot is the identification of the father.

Robin Wright plays the role of Tara very well, injecting a little life into a somewhat predictable script.

The story is very similar to *The French Lieutenant's Woman* in many respects - the tragic hero who has been shamed by an unknown man and then liberated, associating with a free thinking, attractive stranger.

Aidan Quinn plays the amorous Jason, who rolls into town with a travelling amateur theatre group, The Playboys.

Jason proceeds to set his romantic sights on the practically ostracized Tara.

He helps her break free of the prison of rumour and claustrophobic pettiness of the village and the wrath of the local policeman, Brennan (played by Miles O'Shea).

O'Shea does an excellent job portraying his character, a seething ex-alcoholic time bomb, who is resisting the temptations of the bottle while attempting to marry Tara.

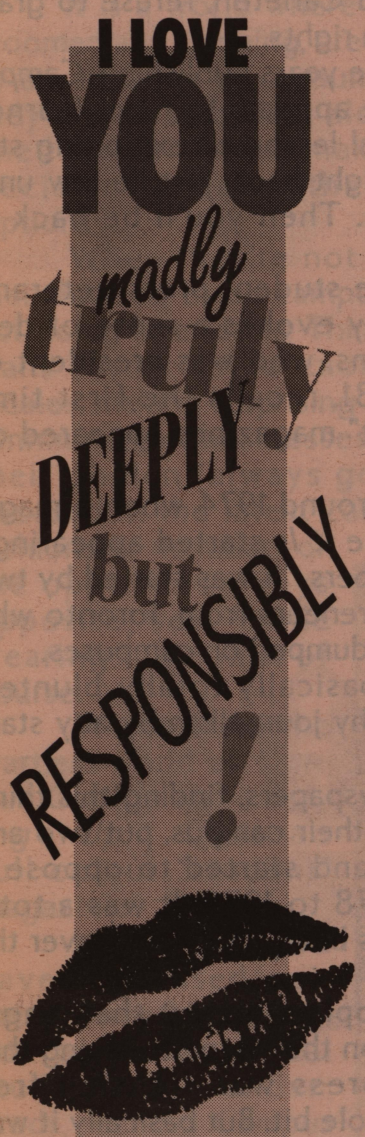
As in many European films, the supporting cast are just as important as the leads - *The Commitments* and *Local Hero* are cases in point.

The other members of the acting troupe and the various villagers, especially the priest, add shine to this little gem.

There are no big surprises, no shoot-outs, no car chases, only an enchanting enjoyable story full of interesting insights into human nature.

Director Gillis McKinnon uses basic shots and camera angles to present these questions, relevant in any society at any time.

The Playboys is showing at the Roxy, Hillside and Quadra, until Thursday Oct. 8. Showtimes are 7:15 and 9:15 p.m.❑



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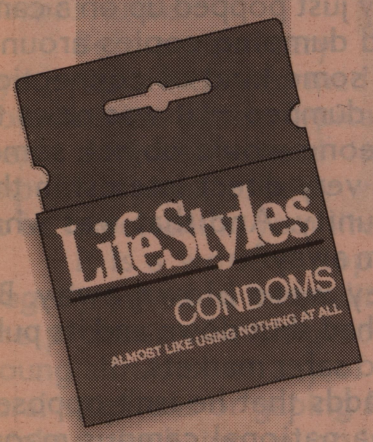

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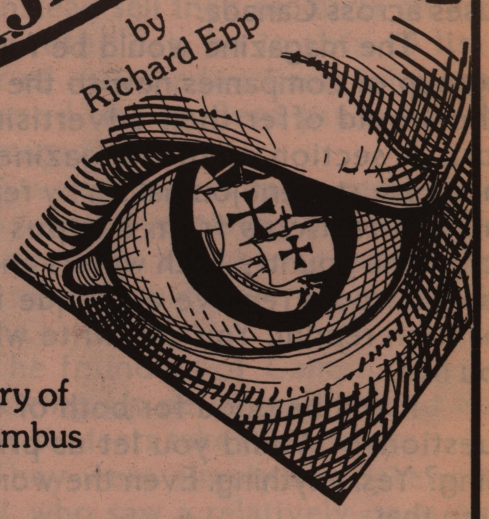
COMING EVENTS — Peter Case, Oct. 29 Yousou N'Dour, Nov. 25 & 26 — Advance tickets at Lyle's, Funhouse, Zydeco

The Martlet
Annual General Meeting
Saturday, Oct. 17, 1992
Our AGM will be held in the SUB Upper lounge at 9 a.m. and will continue until the end of business.
Changes in policy, our constitution, and the boycott list can be made. A grievance committee will be established, and focus for the year will be discussed. All students are welcome to attend.

A Canadian Premiere
JAPANGO
by Richard Epp

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• ARTS •

photo by Sean Simmons

The Fastbacks get the crowd jumping for Sunday night pop-punk at Harpo's.

Women are punk

by Alisa Smith

The Fastbacks don't have the energy they used to, but they still put on a quick paced pop-punk show.

At Harpo's last Sunday night, the Seattle band proved they've made a definitive step up from garage punk to pop-punk.

Guess it's hard to keep up the throat grating vocals for too many years - and that's what can make the difference between the garage and pop punk hybrid sounds.

Where their Harpo's gig two years ago was hard edged and verging on heavy, this time around the Fastbacks were melodic and peppy.

Opening band Bum were surely the Fastbacks' biggest fans, and they proved it during the Fastbacks' set, by taking position right up front by the stage amps.

Rob Nesbit, singer for Bum, was in a positive trance throughout the set, yelling out the lyrics he knew and behaving somewhat like a whirling dervish.

The Fastbacks expanded their repertoire to include some classic hits of the '70s, such as "Spacetruckin'", and a Led Zeppelin type tune.

The cheezy guitarist, a member of the Young Fresh Fellows (and some other recording band, when does this man take a break?) was happy enough to take on the role of vocalist for these delightful blasts from the past.

He relished jumping about the stage in his white gym socks, in all defiance of natural or musical rhythm, and managed to slip in some surefire hit rock-n-roll moves. You know, the arm rotating on the guitar strings with a flourish, or singing into somebody else's mike.

"they've made a definitive step up from garage punk to pop punk."

Tiring for some, amusing for others.

The other guitarist took a slightly more sedate approach, although at any given point she could be seen laughing at some unknown joke.

Was she she laughing at Mr. Cheezy? Maybe she just couldn't believe she was actually getting paid to do this crazy show.

The band's vocals were quite strong, although they faltered a bit on the grunge psychadelic harmonies of a Dictators cover.

There were numerous "conversational" songs, with the two lead women swaying back and forth with the vocals quite effectively.

The crowd was pretty enthusiastic for a Sunday night, filling up the dance floor with their happy gyrations.

Harpo's must have hinted about the early Sabbath liqour laws here in B.C., as the band finished up tidily before midnight - still being sure to take the maximum of three encores to draw out the good times to a climactic finish.

The show ended with a virtuoso drum solo, with the greasy haired percussionist carrying off part of his kit held above his head like the Stanley cup.

It can't be denied the Fastbacks were a foot stomping good time. Mr. Cheezy sure thought so.❑

Images of women's fight for identity

by Jodi West

Full, pregnant women are menaced by swarming, phallic flies. Helpless women teeter on needles in ridiculously high heels. Piles of girls lie on beds of snakes, fighting for identity in a world of domination and tyranny.

These are a few images from Tania Anderson's latest exhibition, *Armless Woman and Other Works*, which opened Oct. 2 at the Rogue Gallery.

Born in Denver, Colorado, she completed her B.F.A. Honours at Queen's University in 1988. Anderson lists her influences as Renaissance Art, Catholicism and Noam Chomsky.

These seemingly conflicting inspirations are contained in her silkscreen prints of swirling images of intoxicating colour.

Anderson said her art mirrors her view of North American culture.

"A lot of the most terrible things are not made visible...[they are] sterilized and beautiful," she said.

The purpose of her art, Anderson said, "is to do something seductive that gets you...takes you in and makes you think."

Everyday household symbols, such as sewing needles and baby shoes, represent the domestic threat to women of a society created and dictated by men.

Titles like "Rockinghorse and Needles" and "Armless Woman Surrounded" may merely list the subject matter, but Anderson encourages the observer "not to see it the way I do, [but] to think."

In another piece, "World of Girls (State 3)", many girls are forced to be identical in their trapped, enclosed space as other girls try to celebrate their existence, only to be assaulted by flies and snakes.

Her work is not always dark and bleak, but offers a positive context in which to question the power arrangement in our culture.

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• SPORTS •

Athletes honoured

The Athletics and Recreation Services department of the University of Victoria recently announced that 15 of their varsity athletes have achieved one of the highest levels that any university athlete can reach, the Academic All-Canadian Honour Roll.

To be eligible for this honor, a student must have achieved an A-average while competing in at least one varsity sport.

The athletes were from teams such as basketball, track and field and volleyball, and faculties as diverse as education, ecomnomics and biology.

Recipients at UVic were:

Angela O'Neil-Education-Women's Soccer and Track and Field.

Richard Chan-Arts and Sciences-Men's Volleyball.

Carl Rye-Arts and Sciences-Men's Volleyball.

Kathy Keats-Arts and Sciences-Women's Basketball.

Todd Langley-Economics-Men's Basketball.

Doug McCorquodale-Biology-Men's Soccer.

Andy Zorab-Biology-Men's Soccer.

Sharon Shew-Psychology-Women's Cross Country and Track and Field.

Cathy Dargie-Creative Writing-Cross Country.

Tania Jones-Biology-Women's Cross Country and Track and Field.

Kevin Morrison-Arts and Sciences-Men's Cross Country and Track and Field.

Craig Odermatt-Human Performance-Men's Cross Country and Track and Field.

Jason Wale-Arts and Sciences-Men's Cross Country and Track and Field.

Cathy Richardson-Arts and Sciences-Women's Field Hockey.

Jessica McAlpine-Biology-Women's Field Hockey.❑

UVic acquires complex

by T. Mark

It has existed peacefully on the perimeter of the University for several years, but last April the University of Victoria brought the Gordon Head Recreation Complex into the fold.

After years of looking at the excellent recreation facility with eyes green with envy, UVic finally decided to do something about it, and bought the complex.

The building was purchased from St. Michael's University School, and its acquisition secures a world class recreation facility for UVic.

The building was acquired at a cost of $4.6 million, when it no longer fit within the perspective of St. Michaels.

Wayne MacDonald, General Manager of the complex, said it is a major asset for the university.

"With this facility, what we now have is a greater recreation opportunity than we have had in previous years," MacDonald said.

Access is open to all students, faculty and staff, select alumni and seasonally to the public; it is also wheelchair accessible.

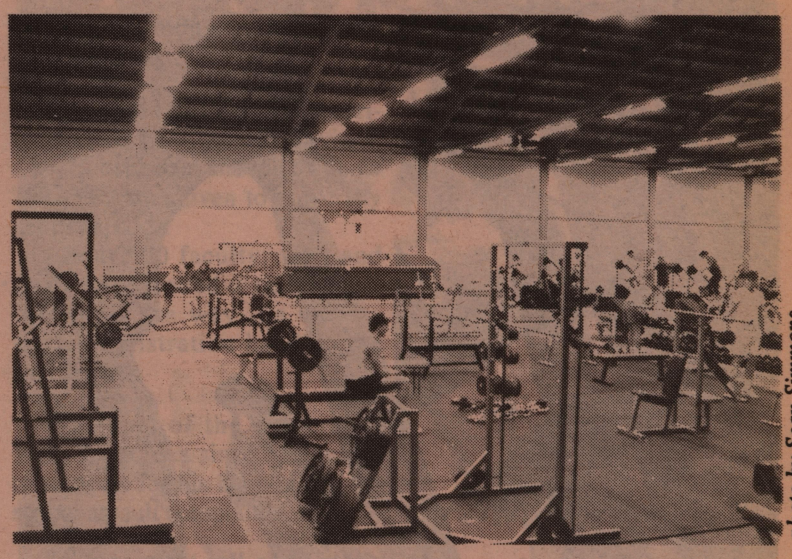

photo by Sean Simmons

Students are encouraged to take advantage of this facility, originally constructed for the Victoria Racquet Club and which still retains a health club atmosphere.

Facilities include an outdoor pool, seven outdoor tennis courts and five indoors, two gyms, classrooms, a dance studio, an ice rink, a weight room and food services.

Renovations will be done over the next several years so the future will certainly be interesting if not hectic for the facility. During the Commonwealth Games the complex will house a Media Centre for journalists. Judging by the number of students already using the complex Gordon Head is proving to be a solid investment. No April Fool. ❑

McPherson Library

Diana M. Priestly Law Library

Will Be

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Monday, October 12, 1992

Thanksgiving

New turf elevates field hockey

by Calinda Brown

Although they don't hit the new astroturf field until Thursday, UVic's men's field hockey team is already looking forward to an improvement in their play as well as a great season.

Hamish Robertson, this year's president, said the new pitch will make his team much more competitive.

"We want to elevate the [level of] hockey. The goal is to make everyone a better player," he said.

Already, two members of the club, Sean Campbell and Chris Hadow, are in Cuba playing for the junior National team. Other team members are training for the provincial and national teams.

Jeremy Ross, the club's past president, said the club has been running for the last four or five years. There are two teams that compete in the Victoria league and one team made up of players from the two teams that compete in Vancouver's league.

"I think [the Vancouver league] is the most competitive in North America," Ross said.

Playing in such a league gives the better players a chance to improve their skills and prepare for the provincial tournaments.

Ross said one of the best methods to improve the men's field hockey was to play the UVic women's team.

"Technically, the women are superior players with better technical skills and better team skills. Lynne Beecroft is a great coach," Ross said.

The club's focus is not purely competitive. It has 75 per cent university players and an even split between competitive and social players, and they're looking for new people.

"We're looking for new players, with or without experience. There are no attitudes, we just like to come out and play hockey," Robertson said.

In last weekend's games, UVic beat the India B 3-0 in the Vancouver league with Chris Davis scoring two goals and Chris Ingvaldson getting the other.❑

UVIC BOOKSTORE

LEFTOVER TURKEY SALE!

Thanksgiving brings with it **turkey** and **leftovers**
and the bookstore has a few
leftover "turkeys" too!
We are putting out all previously marked down
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Make a **pilgrimage** to the bookstore on
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THURSDAY 8

MARION SMALL will speak on women in whose honor B.C. schools have been named, and the NFB film Prairie women. From 7:30 p.m. to 9 p.m. in the Central Library Multipurpose Room. For more info call 382-7241.

JEAN-MICHEL COUSTEAU will offer a slide presentation revealing the mysteries of the ocean environment. For more info and tix call Eve Hume 387-5745.

FRIDAY 9

DINNER AND DANCE

ETHNIC potluck dinner and dance, sponsored by the Association of Foreign and Canadian Students at 6 p.m. in Cle C305. All students welcome.

SATURDAY 10

CONFERENCE

YOUTH POWER INTERNATIONAL conference. Topics include, new world order, 500 years of genocide, and environmental destruction. Conference fee is $10, students by donation, at the Begbie Building. For more info call VIDEA 385-2333.

NANAIMO-CUBAN FRIENDSHIP society will have a rally to raise awareness on the American trade embargo on Cuba. From 1 p.m. to 4 p.m. Granview Park, Vancouver (near Brittania Community Center).

SUNDAY 11

BIRD WATCHING - fall migrants and shore birds are coming through the sanctuary. Bring your binoculars and hats, meet at Swan Lake Road, at 8 a.m. For more info call 479-0211.

WEDNESDAY 14

LECTURE

VANISHING RAINFOREST wilderness and wildlife will be the topic of Vicky Husband's lecture at 2 p.m. in the Princess Mary Restaurant on Harbor Road.

FORUM

REFERENDUM forum sponsored by UVSS and CFUV. Topic will be Aboriginal and Women's rights.

UPCOMING

"ENVIRONMENTAL issues and the Law: Who's Responsible?" Friday Oct. 16, and Saturday Oct. 17 at the Begbie building. Tix $12 for students. For more info call 721-8150.

WOMEN IN HISTORY MONTH symposium Friday Oct. 16 Begbie 158 1:30 p.m. to 3:30 p.m. Panel on researching women's history, 3:30 p.m. to 5 p.m.

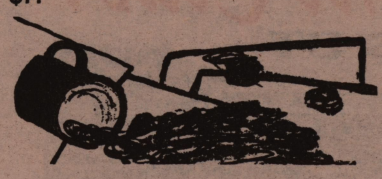
"OUT OF SILENCE" - a play on family violence will be performed Friday Oct. 16 and Saturday Oct. 17, at 7:30 at the Kaleidoscope Playhouse, 520 Herald St. Tix $8 for seniors. For more info call 384-3211.

MR. IAN WILLISON, consultant to the British Library will be speaking on "The History of the Book in 20th Century Britain and America," on Thursday, Oct. 22, 11:30 a.m. in Cle C110.

SURVIVING POLITICAL VIOLENCE pubic meeting at 7:30 p.m. Monday Oct. 19 at St. John's Church Hall, 1611 Quadra St with speakers Gerald Gray and Joan Simalchik.

"JAPANGO" - a play about the history and mystery of Christopher Columbus will be playing from Thursday Oct 15 to Oct 31, Tuesday through Saturday. Tix available at the Phoenix Box Office or call 721-8000 for reservations.

TOMSON HIGHWAY speaks on Columbus . . . 500 years. Oct. 20, 7:30 p.m. at the Cinecenta. Tix are $7.



SOCIALIST PARTY sponsors a lecture on the Constitutional Accord. Thursday Oct. 22 at Union Centre, 2750 Quadra St.

ONGOING

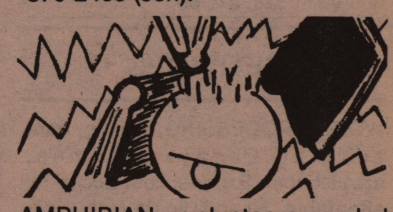
SLIDE PHOTOGRAPHERS - field trips, viewing, speakers. Club meetings 2nd and 4th Tuesdays of each month. 7:30 p.m. Central Junior Secondary, Room 105-1280 Fort Street. Color film study group 385-1640.

BEAVER TOASTMASTERS - learn to speak comfortably and effectively in front of groups. Meets every Monday at the Coachman Inn, 6 p.m. Call 727-0086 or 479-8023 for info.

"REBELS WITH A CAUSE" - Burnaby South Secondary School alumni are looking for former students, 1922 to 1992, to help celebrate the new school opening in 1993. Call 1-299-7964 for info.

CAFE MERENGUE is back - come enjoy Latin and Caribbean music, practice your Spanish. Held every second Friday, proceeds go to the Victoria Immigrant Centre. Now at Herman's Ballroom Tap, 753 View St. Call 361-1661 for info.

LGBA (Lesbian Gay Bisexual Alliance) is looking for people interested in helping out with our new once-a-week Resource Centre, helping out with posters for events (do you have access to a computer with Corelle Draw or Quark Express?), and for the development of activities, both social and political. Got any ideas? Call the LGBA line at 384-2562 (Brian) or 370-2469 (Jen).



AMPHIBIAN - volunteers needed until Oct. 10 to help the Canadian Wildlife Service in the Carmanah. Call Gabi Matscha between 7 and 9 p.m. Dial 0, ask for the Vancouver Radiotelephone, and say you are calling "Carmanah Valley" N 710 594.

COMPOST - Victoria compost education centre will be open at 1923 Fernwood Rd., from 12 to 5 p.m., Wed. to Sat., Sept. and Oct. Phone 360-2080 for info.

JOBS available working in the overseas development associates programe. Submission of application is Oct. 31. For more info call (613)-564-5779 or (613) 564-5876.

AntiThesis Lounge

Now Open*
Saturdays**

4:00 - 10:00 PM

The George and Ida Halpern Centre for Graduate Students

* The AntiThesis Lounge offers access to Graduate Students and their Guests, Graduate Alumni, Post-Docs, Graduate Advisors, and Undergraduate Students in their Graduating Year (with Building Access Sticker on Student Card).

** This is a pilot project to determine demand. Saturday opening will continue until November 7th, 1992 and may either continue or be discontinued based on patronage during the pilot project.

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THERAPEUTIC - group for women survivors of childhood sexual abuse. Starts early October. Initial interviews required. Fran Thoburn 382-7143 or Morgan Traquair 537-1386.

NEED PAPERS TYPED? Student's mother tired of typing son's opinion will type yours. For reasonable rates and efficiency call Peter's mom at 380-1311.

FOR SALE

GUATEMALAN CLOTHING: shirts, pants, vests, belts, etc. Chris 388-3020.

MACINTOSH lap top, 6 months old still under warranty, includes software great savings - $1600 O.B.O. Dean 384-5323

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WANTED

ROOMMATES WANTED 3 bedroom house, nice yard-front and back. Private with balcony $450.00 plus share utilities. Available Nov. 1 1992. Responsible people only need apply. Gordon Head area. Call for viewing 477-3256 and/or leave message.

Good quality men's mountain bike with good parts. $500 - $700, 592-2696.

MUSIC

Dedicated guitarist available: 7 years experience, excellent equipment. Some background in vocals and live experience. Influences: Black Crowes, Van Halen, Hendrix. Erik 721-4941.

PSST

Kim Eyre, Shannon Plant is coming to town and wants to see you, please call Bill 383-1834 for more info.

Happy almost anniversary pumpkinseed! This is to embarass you, Ted & Erica.

LOST AND FOUND

GOLD EARRING. On campus, phone Louisa at 477-8293.

"LAS VEGAS SPRING OF 91" If you know of anyone who was at the Flamingo Hilton Hotel, By the Pool March 30 1991. Reward, good news and very important! Please call: (370)-424-7801, Chuck.

CLUBS CALENDAR

THURSDAY

UVIC PC CLUB - Get active in politics through us. Meetings are held every Thurs. at 3:30 p.m. in Cle C116. For further info contact Chuck Edgeworth 383-8359.

WE WANT YOU! The Lesbian Gay Bisexual Alliance of UVic is a social outlet, support network, and political forum for bisexual, lesbian or gay students and faculty. Whether you're just coming out, or have been around the block a few times, and want to find out what is going on and get involved. LGBA is pleased to announce the expansion of Drop-in and Resource Centre hours: Come see us on Wed. or Thurs. from 12:30 p.m.-2:30 p.m. in room 137A of the SUB. UPCOMING EVENTS: Thurs. Oct. 15: Skating! Need more info? Phone at 384-2562 (Brian) or 370-2469 (Jen).

AMNESTY INTERNATIONAL - meeting will be held on Thursday Oct. 15 at 5:00 pm, Cle C305. Everybody welcome.

UVIC AIKIDO CLUB - meets Thursday mornings from 7:30 a.m. to 8 a.m. and Friday afternoons from 3:30 to 5:30, both in the Apparatus gym of the McKinnon building.

FRIDAY

CAMPUS ASSOCIATION FOR BAHA'I STUDIES - drop in Fridays 1:30 to 3:30 p.m. in Cornet B107. Everyone welcome for friendly discussion.

MONDAY

UVIC JUGGLING Want to amaze your friends and be the life of the party, then come on out and learn to juggle. All skill levels welcome, from absolute beginners to experienced buskers. Its free and all equipment is provided, but bring along anything you wish to juggle. The juggling club meets every Monday from 5 p.m. to 7 p.m. in the Gordon Head Complex Dance studio and on Thursdays from 6:30 p.m. to 8:30 p.m. in the Mckinnon building's apparatus gym. For more info call Rich at 361-4997 or Paul 388-7137.

GENERAL

CROATION STUDENTS ASSOCIATION CSA is an organization dedicated to promoting Croation culture and language, and discussion of issues affecting Croations. We are currently organizing Croation language courses for event, and exchange programs with Croation universities, lecture and social events. If you are interested in CSA please call John Bevanda 598-5893 or Robert Rubido 477-5096.

AIESEC - The International Association for Students in Economics, Commerce, and Computer Science. Any student can join regardless of major. AIESEC is a non-profit, apolitical student organization. For more information call 477-9680 or 721-9502 or drop a note in our mailbox (in the SUB, next to the UVSS resource room).

GENERIC TWELVE STEPS - persons interested in forming a generic 12 step meeting, open to A.A.'s, N.A.'s, O.A.'s, A.C.A.'s, E.A.'s, etc., for the fall semester, please call Bill at 595-3676.

BILLBOARDS CONTINUED

PERSON LOCATION - police are looking for a hitchhiker in the Duncan/Mill Bay are the 3rd of August in the afternoon, may have been a UVic student. Call crime stoppers at 3868477 or 1-800-665-8477.

BIG BROTHERS AND BIG SISTERS - are needed. Next info night is Sept. 29th, Oct. 13th and Oct. 29th at 7 p.m. in 103-3347 Oak Street Victoria. For more info call 383-1191.

VOLUNTEERING - if you work with youth and would like info on volunteering in Victoria call 386-2269.

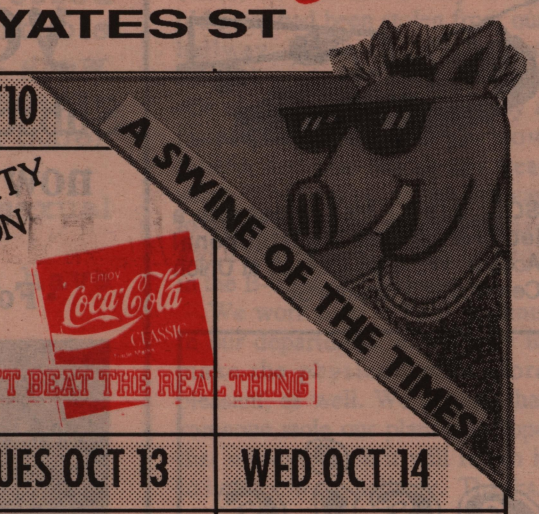
INDONESIA IN '93 - apply to be part of WUSC's seminar to Indonesia. Deadline for applications is Oct. 16. For more info call 477-8281 (Dave or Kevin).

WILLIAM HEAD ON STAGE presents Left Over Crumbs and Beyond Mozambique. Both open Oct. 8 and run every Thurs., Fri., and Sat. until Oct. 31. Tix are $8 for students and seniors, $9 for others. For more info call 363-4642.

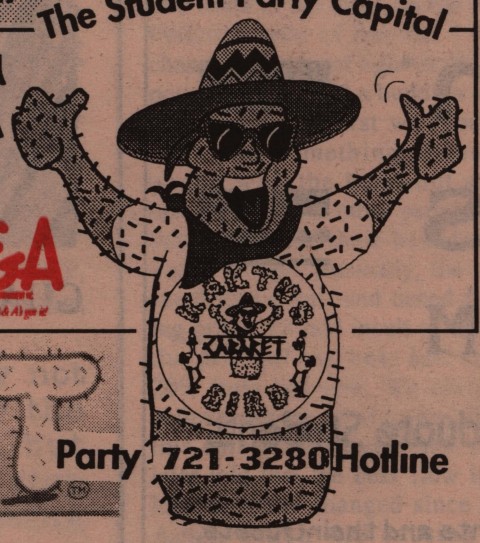
FIRST YEAR BLUES are cured at the first year student resource center. Counsellor will answer any questions you may have of UVic find your way to the UVic Counselling Service, University Centre.

PARTY - INFO LINE 721-3280

Your Student Club!
858 YATES ST

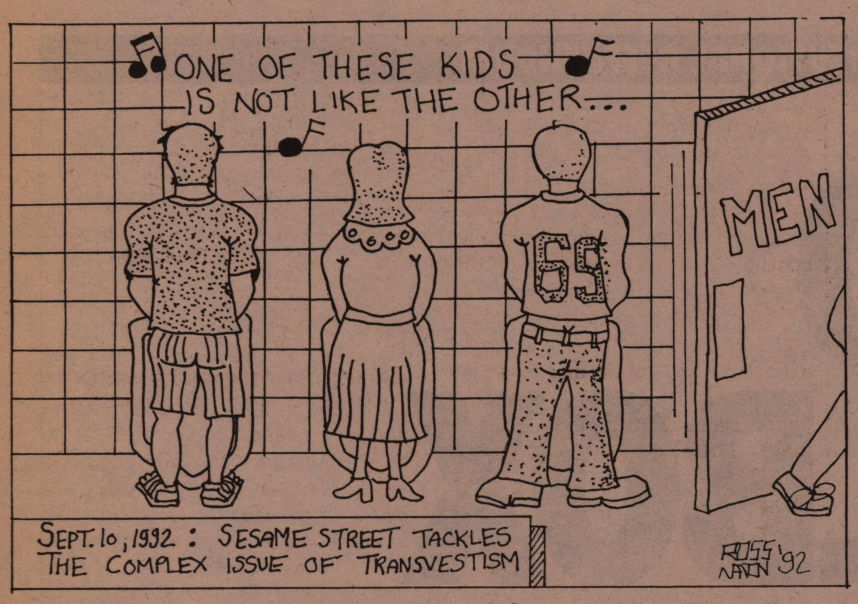


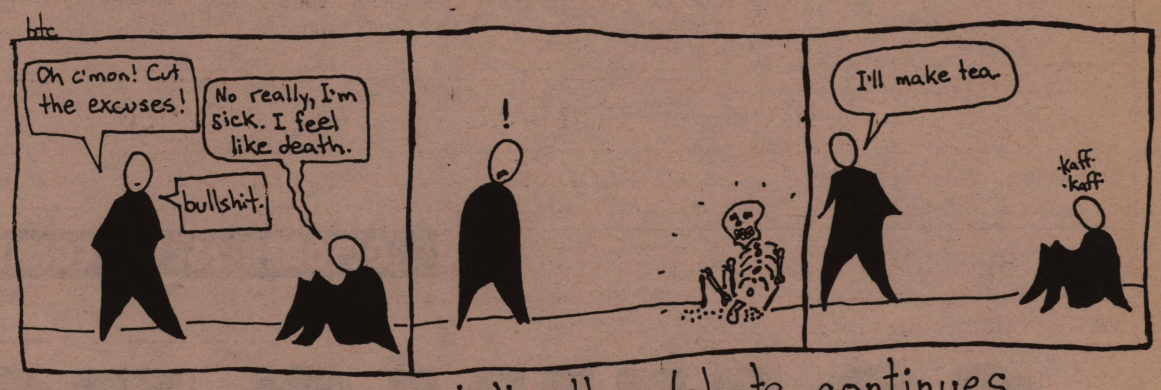
THURS OCT 8	FRI OCT 9	SAT 10	
BASKET BALL BOOGIE DOORS OPEN 7:00 GREAT HAPPENING TILL 9:00 PM	BE AN EARLY BIRD DOORS OPEN 7:00 CHECK THIS OUT	PARTY ON Enjoy Coca-Cola Classic CAN'T BEAT THE REAL THING	
SUN OCT 11	SPECIAL EVENT	TUES OCT 13	WED OCT 14
LIVE BAND MY SISTER'S MACHINE NO COVER FOR STUDENTS	MON NOV 2 SLIK TOXIK DR UNKNOWN SLIPPIN LIZARDS GET YOUR TIX NOW AT THE BIRD $10.00	LOCAL TALENT LIVE BANDS YOU BETTER CHECK THIS OUT	SUPPORT 'EM
THURS OCT 15	FRI OCT 16	SAT 17	
SILVER 7 HOCKEY C.D.'S. TAPES GIVEN AWAY BEFORE 9:00 EVERY THURS	D.U. 2nd ANNUAL PUB CRAWL AWARD PARTY BE EARLY	The Student Party Capital PARTY ON A&A	



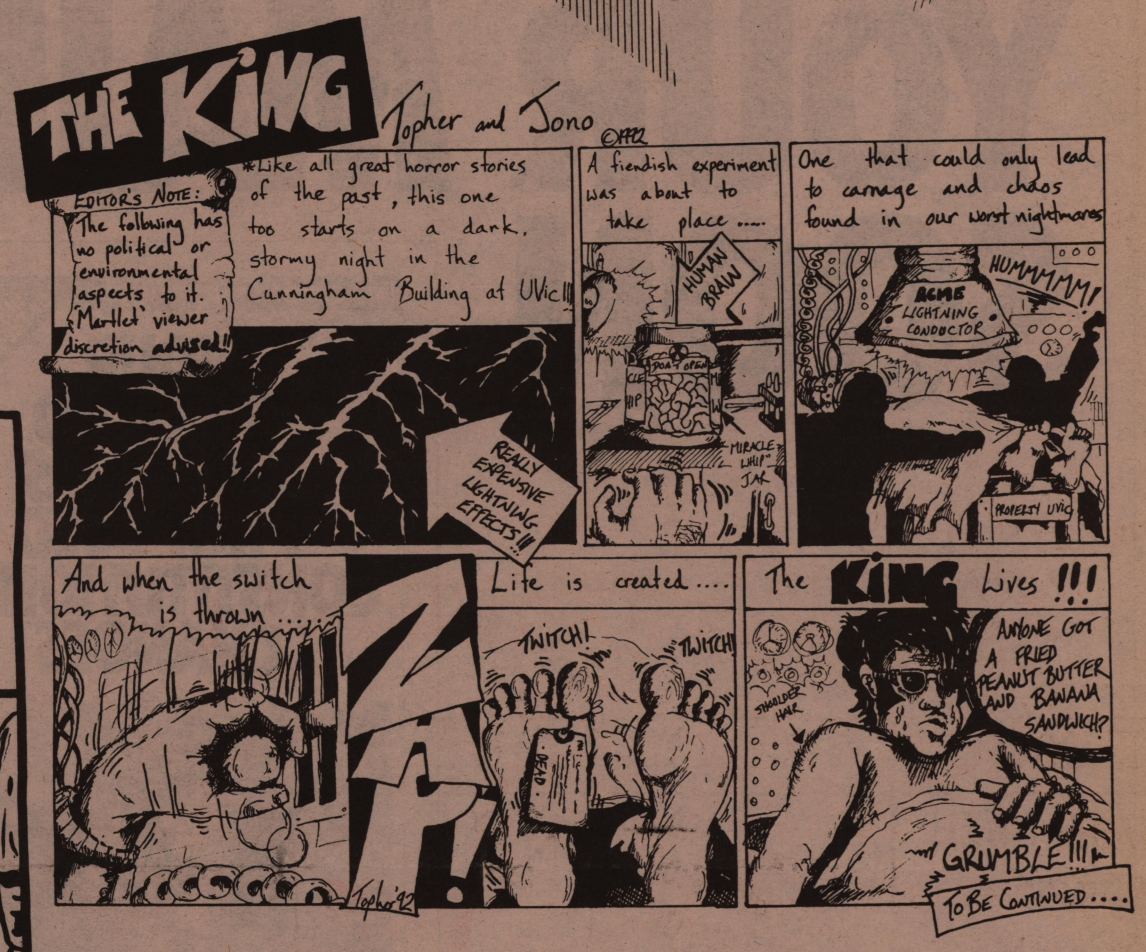
CHECK IT OUT!
EVERY WEDNESDAY
STUDENT DISCOUNT DAY
10% off
Look for the Market Merchants displaying the Student Discount Day sign.
Valid Student I.D. required.
The Market
AT HILLSIDE CENTRE

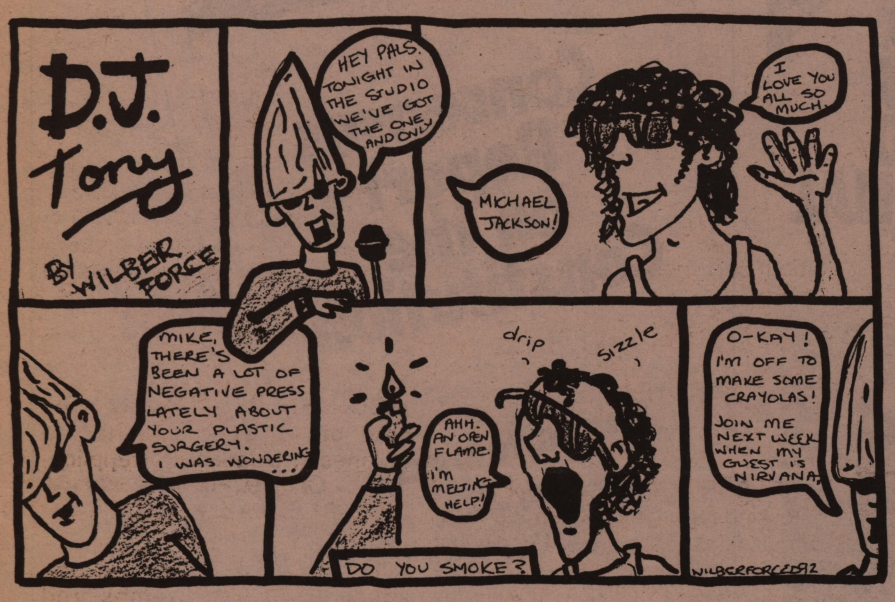
• COMIX •


ONE OF THESE KIDS IS NOT LIKE THE OTHER...
MEN
69
SEPT. 10, 1992 : SESAME STREET TACKLES THE COMPLEX ISSUE OF TRANSVESTISM
RUSS NAYN '92



action vs. talk: the debate continues


THE KING
Topher and Jono
EDITOR'S NOTE: The following has no political or environmental aspects to it. 'Martlet' viewer discretion advised!!
*Like all great horror stories of the past, this one too starts on a dark, stormy night in the Cunningham Building at UVic!!
REALLY EXPENSIVE LIGHTNING EFFECTS!!!
A fiendish experiment was about to take place.....
HUMAN BRAIN
MIRACLE WHIP JAR
One that could only lead to carnage and chaos found in our worst nightmares
HUMMMMM!
ACME LIGHTNING CONDUCTOR
PROPERTY UVIC
And when the switch is thrown.....
ZAP!
Topher '92
Life is created....
TWITCH!
TWITCH!
DEAD
The KING Lives !!!
SHOULDER HAIR
ANYONE GOT A FRIED PEANUT BUTTER AND BANANA SANDWICH?
GRUMBLE!!!
TO BE CONTINUED....


D.J. Tony
BY WILBER FORCE
HEY PALS. TONIGHT IN THE STUDIO WE'VE GOT THE ONE AND ONLY!
MICHAEL JACKSON!
I LOVE YOU ALL SO MUCH!
MIKE, THERE'S BEEN A LOT OF NEGATIVE PRESS LATELY ABOUT YOUR PLASTIC SURGERY. I WAS WONDERING...
drip
sizzle
AHH. AN OPEN FLAME.
I'm MELTING HELP!
O-KAY! I'M OFF TO MAKE SOME CRAYOLAS! JOIN ME NEXT WEEK WHEN MY GUEST IS NIRVANA.
DO YOU SMOKE?
WILBERFORCE©92

REFERENDUM '92

VOTING'S A BREEZE

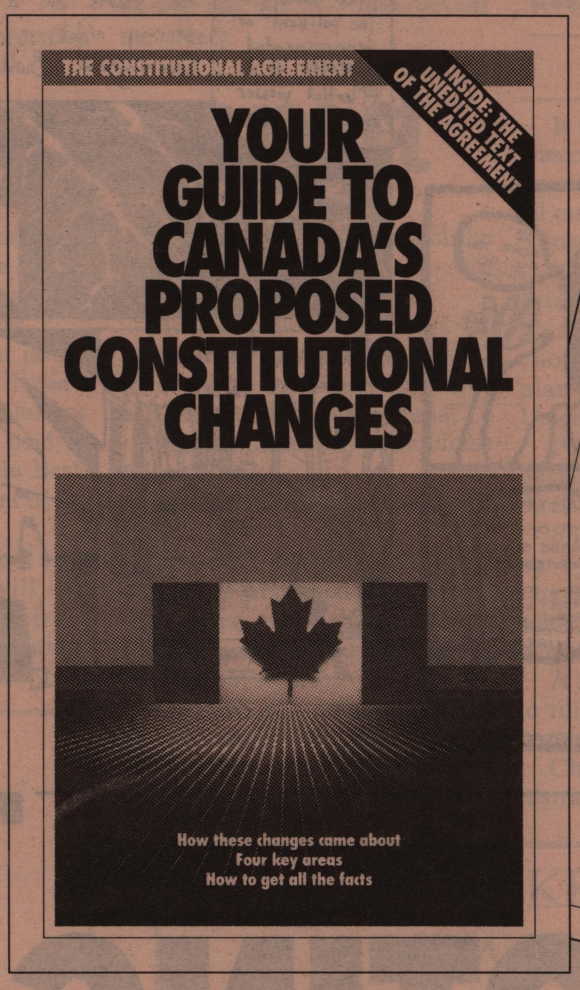
If you're a Canadian citizen and 18 years of age or older by October 26, you can vote in the federal referendum.
But to exercise your right to vote, your name must first be on the Voters' List. If you haven't been enumerated at your present address or back home, you have until October 19 to add your name to the list.

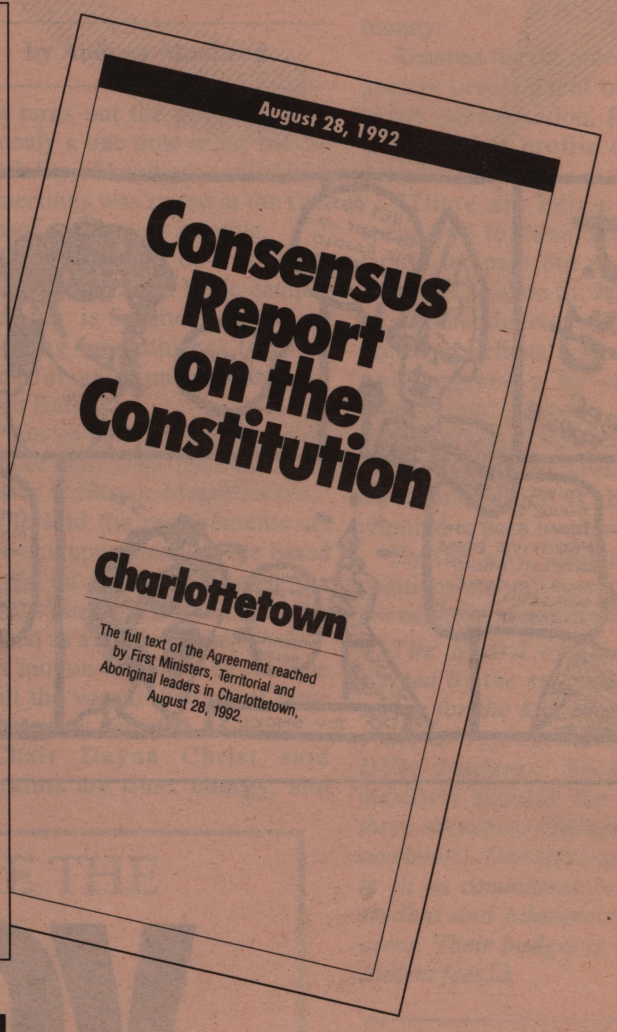
You'll find the answers to any questions you might have in: "The Student Voter's Guide", now available at your Student Association, Registrar's Office or campus bookstore.
Pick one up today and you'll see: Voting's a breeze!

ELECTIONS CANADA
The non-partisan agency responsible for the conduct of the federal referendum

OCTOBER 26: THE CONSTITUTIONAL REFERENDUM

COMING TO YOUR MAILBOX SOON


THE CONSTITUTIONAL AGREEMENT
INSIDE: THE UNEDITED TEXT OF THE AGREEMENT
YOUR GUIDE TO CANADA'S PROPOSED CONSTITUTIONAL CHANGES
How these changes came about
Four key areas
How to get all the facts


August 28, 1992
Consensus Report on the Constitution
Charlottetown
The full text of the Agreement reached by First Ministers, Territorial and Aboriginal leaders in Charlottetown, August 28, 1992.

Get all the facts!

Many Canadians say they want more information before answering the referendum question on October 26. Between October 9 – 12, households throughout the country will receive an 8-page summary pamphlet that contains another publication – the entire unedited Constitutional Agreement, reached in Charlottetown, August 28. Please look for this information in your mail and take the time to read it so that you can make a truly informed decision on the upcoming referendum.

If you haven't received this publication by October 13, call the toll-free number below and a copy will be sent to your home.

1-800-561-1188

Deaf or hearing impaired:
1-800-465-7735 (TTY/TDD)

Canada